

Come Together

Technical Rider 2023

Touring Managers

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Audio Requirements

We require (1) FOH Engineer and (1) Monitor Engineer available from load in to load out. Engineers performing double duty as FOH and Monitor techs are NOT acceptable. The house techs must be available from the beginning of the scheduled load in until the end of load out. We require (2) loaders/stage hands for load in and load out.

We require a mixing board for FOH with sufficient channels to facilitate all items on the input list below. Speaker means should be sufficient to clearly project audio in the space where the performance is happening. We also require a monitor system for the stage with all (6) performer getting their own separate monitor mix. (1) Additional monitor mix is needed for the group of horn players/string players. Stage plot will be forthcoming.

Input List

Kick

Snare up

Snare down

Rack

Floor

HH

Ride

Overhead L

Overhead R

Bass DI (from head)

Bass mic on cab

E Gtr amp 1 (1 mic)

E Gtr amp 2 (1 mic)

E Gtr amp 3 (1 mic)

Guitar Leslie (2 mics on top, 1 on bottom)

2 acoustic guitar DIs

SR Rhodes (stereo DI)
SR keys (stereo DI)
SL keys (stereo DI)
SL organ (stereo DI)
6 vocal mics

Lighting Requirements

Sufficient lighting is required to cover all areas of the stage. Only LED style stage lights should be used, not the old model PAR Can style. Complex light patterns and color changing as well as stage blackout lighting between songs is optional, not required. Lights should be functioning and working from the beginning of the set to the end of the set. This should be regardless of what time the sun may go down, or when it may appear to be getting dark.

Outdoor Stage

An elevated stage is required for this performance. This show will take place on top of a parking garage. The location of the stage does not have perfectly level grounding. The stage erected will need to accommodate for leveling to a completely flat surface.

Hospitality

The promoter will provide one case, 24 pack, of bottled water, any brand.